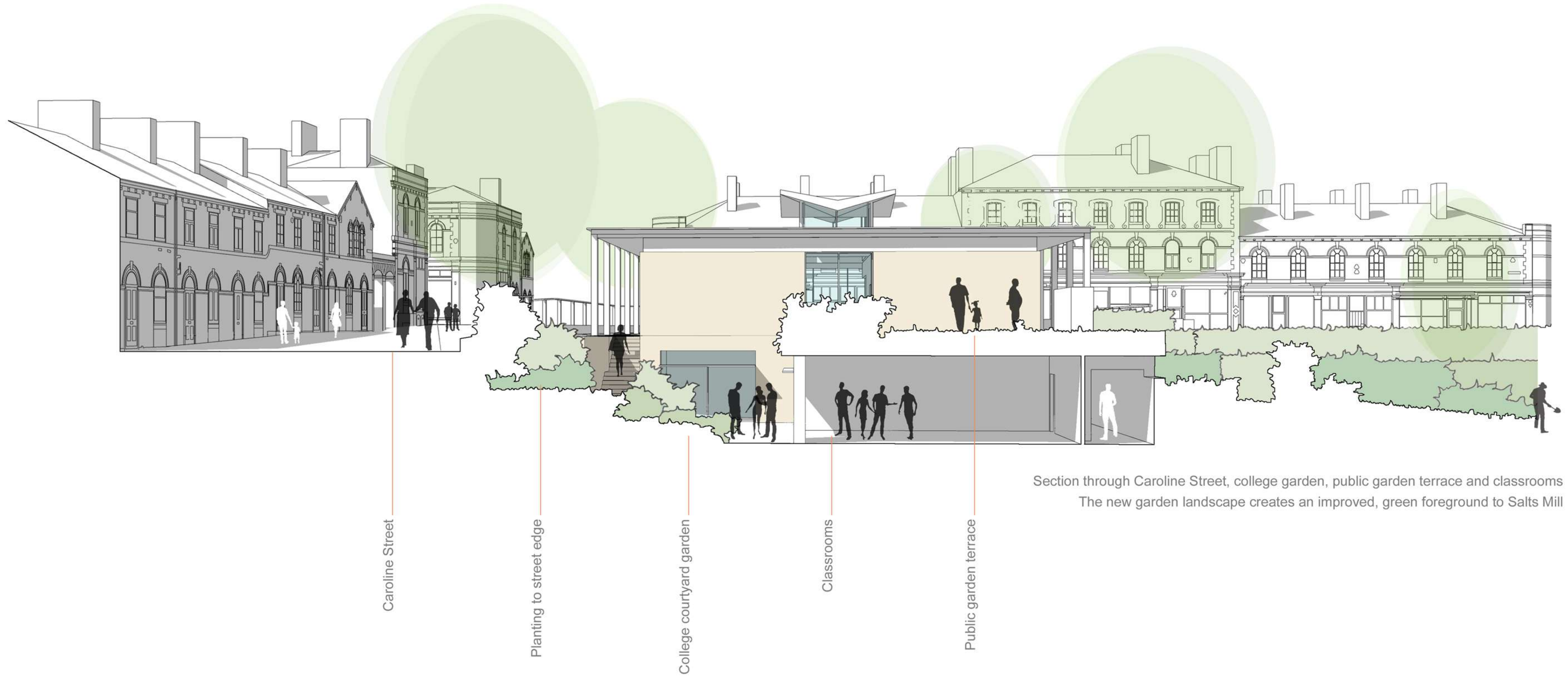


College classrooms and the Saltaire Collection share a private garden courtyard at the lower ground floor level. The classrooms are oriented to the south, each with external access and solar shading provided through the design of the façade. A 'fabric first' approach to construction has been adopted to create simple well-insulated spaces that are naturally ventilated via individual ventilation stacks that punctuate the public garden terrace on the roof to the classroom block above. The classroom block is designed so that it does not disrupt views down Exhibition Road from the south or visually break the urban grid layout of the World Heritage Site.

The Saltaire Collection sits below the pavilion and includes a workspace facing onto the garden and an internal, environmentally controlled, secure storage area for the preservation and safekeeping of documents and artefacts held by the Collection. The workspace will be used by staff, volunteers and visiting researchers with space for viewing documents and artefacts and to house open access research materials. The building is fully accessible with level access points and a lift serving all areas.



Section through Caroline Street, college garden, public garden terrace and classrooms  
The new garden landscape creates an improved, green foreground to Salts Mill



Section looking north to Salts Mill  
The pavilion sits within a new garden landscape  
Teaching accommodation opens into a lower courtyard garden



Section through Caroline Street looking north to Salts Mill  
The pavilion is the only building element at street level  
Gardens replace the existing tarmac and derelict site areas as a setting for Salts Mill

## college & collection (2)